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ONLY \$19.1M, BUT STILL NUMBER ONE



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NBC's 'Parks and Recreation' Says Farewell

Viewers said farewell to Amy Poehler and the gang of Pawnee, Indiana, bureaucrats on NBC's "Parks and Recreation," in a finale that made more of a dent online than on television.

The Nielsen company said an estimated 4.15 million people saw the show exit Tuesday after seven seasons on the air. While it was the show's biggest audience in two years, it ranked only No. 58 among all the prime-time broadcast shows last week, reflecting its status as more of a cult than broad-based favorite.

However, the finale generated more tweets than any other program on television, including AMC's popular "The Walking Dead," which had more than triple the viewers, Twitter said.





“Parks and Recreation” added another million viewers on a time-delayed basis within three days of its airing.

CBS’ duo of “NCIS” and “The Big Bang Theory” led the ratings last week, as is often the case. But on broadcast TV, the next five most-watched scripted shows were all series that debuted within the past year.

CBS easily won the week in prime-time, averaging 9.2 million viewers. NBC had 6.4 million, ABC had 6.1 million, Fox had 5 million, Univision had 3.1 million, the CW had 1.3 million, ION Television had 1.2 million and Telemundo had 1.1 million.

AMC was the week’s most popular cable network, averaging 1.91 million viewers in prime time. USA had 1.85 million, Fox News Channel had 1.83 million, The Disney Channel had 1.68 million and Discovery had 1.65 million.

NBC’s “Nightly News” continued to maintain its lead with Lester Holt filling in for the suspended Brian Williams, although the gap with second-place ABC is tightening. “Nightly News” averaged 9.7 million viewers last week, ABC’s “World News Tonight” had 9.5 million and the “CBS Evening News” had 8 million.

For the week of Feb. 23-March 1, the top 10 shows, their networks and viewerships: “NCIS,” CBS, 17.38 million; “The Big Bang Theory,” CBS, 16.67 million; “The Walking Dead,” AMC, 14.43 million; “The Voice” (Tuesday), NBC, 14.06 million; “The Voice” (Monday), NBC, 13.97 million; “Empire,” Fox, 13.9 million; “NCIS: New Orleans,” CBS, 13.71 million; “60 Minutes,” CBS, 13.55 million; “Madam Secretary,” CBS, 11.65 million; “The Odd Couple,” CBS, 11.08 million.

Online:

<http://www.nielsen.com>





Andrew Lack in Talks to Return to NBC

NBC Universal is in talks to bring back Andrew Lack to its troubled news operation, which would be the first high-level shake-up following several rough months culminating in the six-month suspension of “Nightly News” anchor Brian Williams for misleading viewers about his experiences covering the Iraq War.

An executive at NBC Universal who spoke on condition of anonymity because it was a personnel matter said that if an agreement was reached, Lack, a veteran executive who ran NBC’s news division from 1993 to 2001, would return in a lead role at the NBC News Group, which includes NBC News, MSNBC and CNBC.





NBC Universal spokesman Mark Kornblau declined to comment on the negotiations, first reported in *Variety* on Tuesday. A spokesman at the Broadcasting Board of Governors, which Lack currently runs, did not immediately return a call for comment.

It would mark Lack's second time returning to NBC News at a time of trouble. After more than 15 years at CBS News as a top producer, he replaced Michael Gartner as NBC News chief following revelations the network had rigged a pickup truck to catch fire in a crash shown on "Dateline NBC."

After serving as news chief at NBC, he became network president before leaving in 2003 to become chairman of Sony Music Entertainment. He left the music business for Bloomberg Media, spending six years there before becoming chief executive at the Broadcasting Board of Governors, a federal agency, last year.

He would bring extensive news experience in the U.S. market to a leadership team that now lacks it. Pat Fili-Krushel, who now runs the NBC News Group, is a veteran TV executive with a background mostly in entertainment and NBC News President Deborah Turness came to the network from ITV News in Great Britain. Both are expected to remain with NBC Universal, although their future roles are unclear, the executive said.

The biggest issue Lack would immediately face is the future of Williams, currently the target of an internal investigation into other instances where he may have told untrue or exaggerated stories about his news experiences, often in entertainment settings. There are conflicting feelings, even within NBC News, about whether Williams would ever be able to return as the network's top on-air personality. Lester Holt is filling in for Williams and has kept "Nightly News" atop the ratings, although its edge over second-place ABC's "World News Tonight" has shrunk.



SONY

SIC E

Sony




“Nightly News” and Williams had been the bright spot at NBC News, where the “Today” show hasn’t been able to cut into the ratings lead of ABC’s “Good Morning America” and saw the embarrassing saga of a new executive overseeing the show being let go after only a couple of months last fall. Turness engineered the replacement of David Gregory as “Meet the Press” host by Chuck Todd last year. NBC angered viewers last fall when medical correspondent Nancy Snyderman violated a self-imposed quarantine for potential Ebola exposure.

CNBC and MSNBC also present challenges, primarily due to declining ratings.

CNBC had some of its worst ratings since the late 1990s last year, and recently announced it had stopped relying on the Nielsen company, the industry standard for measuring viewership. CNBC has long contended Nielsen’s failure to measure workplace viewing underestimates its audience, but the network has also been challenged by the business world’s increased reliance on the Internet for fast-moving news.

The left-leaning news network MSNBC has also lost viewers, and is said to be re-evaluating the extent to which it emphasizes a political point of view or more straight news.





Veronica Roth Working on New Series; 1st Book Due in 2017

Veronica Roth fans can start the countdown.

The “Divergent” author is set to write a new two-book series, HarperCollins Children’s Books told The Associated Press on Monday. The books currently are untitled, with the first one expected in 2017 and the next in 2018.

Roth and her publisher offered few specifics, beyond saying the series is in “the vein of ‘Star Wars’” and will tell of a boy’s “unlikely alliance” with an enemy.

“Both desperate to escape their oppressive lives, they help each other attain what they most desire: for one, redemption, and the other, revenge,” the publisher announced.

In a recent email to the AP, Roth wrote that “The idea started with a character. All the other elements - setting, world, even a substantial portion of the plot - came after.” She added that while she had a “pretty detailed” outline for the new series, she was still in the early stages of writing.



“That’s why I’m being so vague,” she explained.

“Divergent,” a Dystopian trilogy Roth completed in 2013, has sold more than 30 million copies and along with Suzanne Collins’ “The Hunger Games” and John Green’s books helped perpetuate the strong growth of young adult novels. The first “Divergent” movie, starring Shailene Woodley as teen heroine Tris Prior, came out a year ago and quickly earned more than \$100 million at the box office. Three more movies are planned, starting with the March 20 release of “Insurgent.”

A Chicago resident, the 26-year-old Roth was still in college when she began “Divergent,” writing it in her jammies while on winter break from Northwestern University. She is now one of the world’s most popular authors.

“I think I’d have to be a robot not to occasionally worry about expectations!” she wrote to the AP. “But mostly I try to trust my instincts. It helps that I’m really in love with this project - that makes it a joy to work on.

“I’ve been really taking my time with it,” she said of the new series. “I’ve written huge sections a certain way only to cut them and start again. I’ve stepped away for a while, to work on other things, and then come back when I have better perspective. I’ve been more patient with myself and with the story. I’ve expanded my collection of comfortable pants and snack foods. It’s all working quite well so far.”





Pop Channel Bringing Daytime Emmys Ceremony Back to TV

The Daytime Emmys ceremony is returning to television with a new home on the Pop channel.

The National TV academy and Pop, formerly the TV Guide Network, made the announcement Monday. The ceremony will air live from a Warner Bros. studio soundstage.

After losing its longtime spot on the broadcast networks in 2012, the Daytime Emmys aired on cable news channel HLN for two years.

Last year, it settled for streaming the proceedings online - a change in fortune that reflected the dwindling daytime audience.

In a statement, Pop channel President Brad Schwartz said adding such live events is among the ways the rebranded channel will grow.

The 42nd annual Daytime Emmys, produced by Michael Levitt, will air live on Sunday, April 26. A host was not announced.

Online:

<http://www.emmyonline.tv>





APPLE WATCH BRINGING DEEP CHANGES TO APPLE SALES OPERATION

**NEW WEARABLE MIGHT EVEN
REPLACE YOUR CAR KEYS**







VAULTS APPARENTLY BEING BUILT IN APPLE STORES

The ever-popular Apple CEO, Tim Cook, has been turning yet more heads recently - as well as pricking a fair few ears. That's partly because he has been touring Europe, paying a visit to Apple's Covent Garden retail store in London, as well as heading to Germany to visit Chancellor Angela Merkel. But in the process, **he has also been revealing more about one of the most eagerly awaited wearables of all time: the Apple Watch.**

We're still a month away from the Watch hitting the shelves - that'll be in April, following a March 9 launch event - but in the meantime, Apple has been working hard to not only finalize production, but also prepare its sales operation for the onslaught of products and demand. Cook has also been giving us some indications of just what the Watch will be able to do - and they don't necessarily neatly correspond with previous reports.





A 'WATERPROOF' WATCH THAT MIGHT EVEN REPLACE YOUR CAR KEYS

One declaration that Cook apparently made about his own Watch - yes, that's right, he's already wearing one - was that his constant use of it extended to even wearing it in the shower, at least according to the translated version of iGen.fr. This contradicts the company's suggestion in its early September unveiling that the timepiece would not be suited to such a watery environment, but if true, it indicates that it will be delivered with previously unknown water-resistant features.

In an interview with the British Telegraph newspaper on his visit to the Covent Garden store, Cook also revealed that the device was "designed to be able to replace car keys" -

the idea being that instead of the "clumsy, large fobs" presently in use, those wishing to unlock the doors of their vehicle will be able to elegantly do so with their wearable.

Although not all of the features that were once planned for the Apple Watch - such as various sophisticated health-tracking capabilities - are reportedly set to make the version that lands in our hands in the coming few months, that doesn't prevent future versions incorporating them.

If a car unlocking feature does get added to a future Watch, it would fulfill a longstanding aim by the company to improve car keys, **a recently-reported Apple patent having focused on this technology** in relation to the iPhone. It would also help to make some

sense out of the recent rumors that Apple is developing its own car under the 'Project Titan' banner.

A STILL VERY IMPRESSIVE DEVICE

All of this shouldn't lead us to conclude that the first Apple Watch that shortly hits shelves won't be an amazing addition to the burgeoning wearables market. It's clear, for example, that there will still be some great health features, **from heart rate monitoring to the gentle tapping of the wearer's wrist if they haven't had sufficient exercise**, reminding them to stand up and go for a walk. Credits will even be rewarded to those who reach their metabolic targets.

The Watch will also be able to double up as an ultra-safe and secure credit card, thanks to the emergence of Apple Pay, with the Cupertino firm not being informed of either the goods that the wearer is purchasing or their price. Cook has also promised message filtering capabilities that will make reacting to urgent messages - such as a family emergency - a lot easier, while the battery will also last a whole day, another exciting new piece of information.

Indeed, in addition to fashioning the sleek lines of the Watch itself, Apple's British design genius Sir Jony Ive has also handled the special magnet technology of what Cook has described as an "incredible" charger - apparently created for both efficiency and beauty. Considering all of these perks, it shouldn't be a big shock that Cook would







Stainless Steel



Space Black Stainless Steel





Silver Aluminum



18-Karat Yellow Gold



Space Gray Aluminum



18-Karat Rose Gold

now struggle to live without it - declaring that "I'm now so used to getting all my notifications and all my messages. It's so incredible just to do this.

"This will be just like the iPhone: people wanted it and bought for a particular reason, perhaps for browsing, but then found out that they loved it for all sorts of other reasons."






WATCH SET TO TAKE APPLE STORES BY STORM

Cook wasn't journeying around Apple's European retail stores just to rouse morale - by all accounts, it remains so high that he barely needs to. He was also there to talk about the challenge that the Watch's release will undoubtedly cause to these retail stores, as they aim to keep giving customers the incredible and seamless in-store experience that they are used to from the Californian giant.





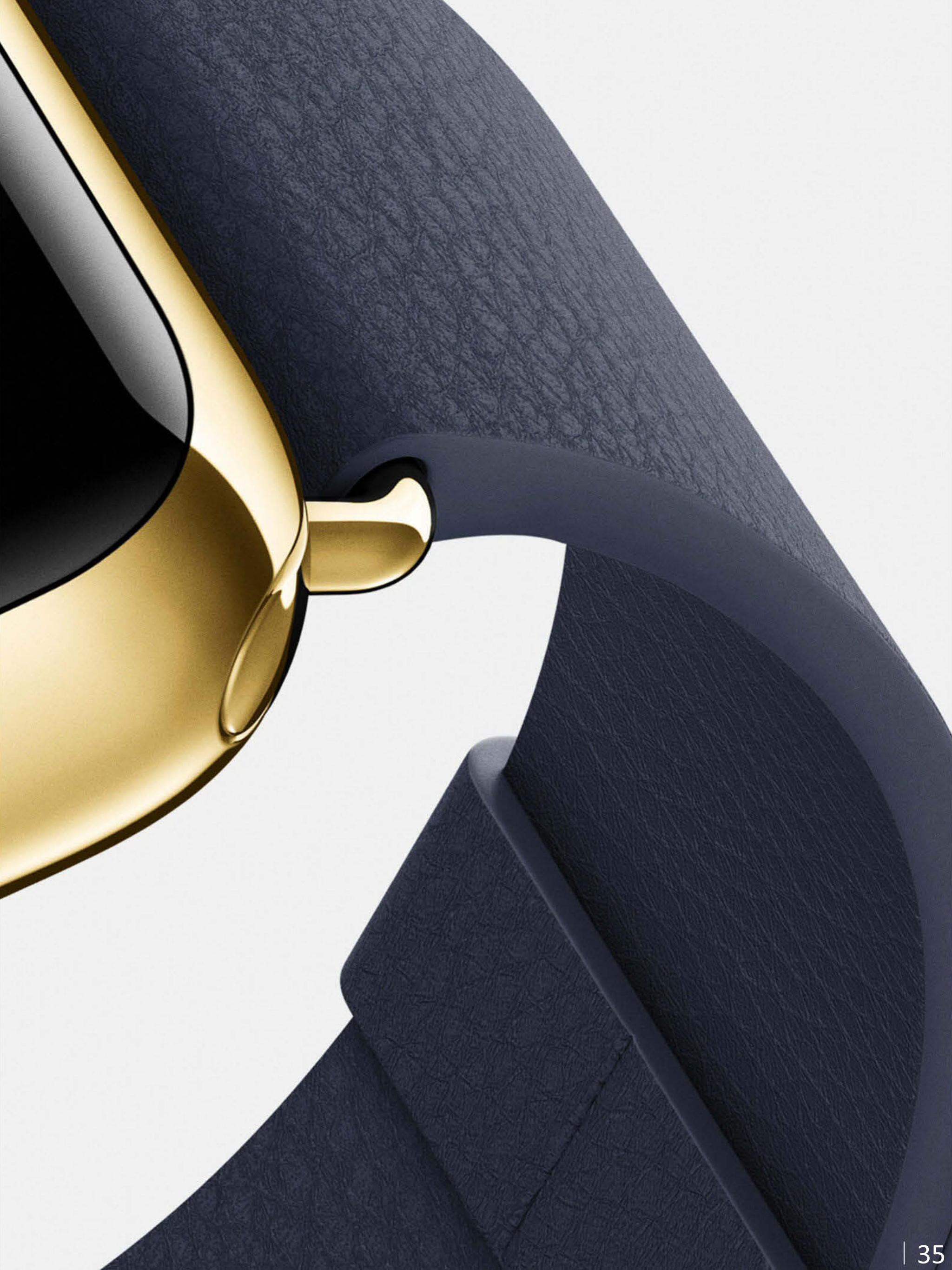
As he told the Covent Garden staff, "We've never sold anything as a company that people could try on before" - something that may necessitate "tweaking the experience in the store". The buck there stops with the ex-Burberry boss and woman who now oversees Apple's stores, Angela Ahrendts, to whose work Cook has paid handsome tribute.

As a matter of fact, and possibly to help ensure that best possible experience, the Watch will only be available to buy at launch from Apple itself, and not from such non-Apple stores as BestBuy or Walmart, at least according to German distribution sources.

Such an exclusive deal mirrors that for the iPhone when it was first released, a Cult of Mac report suggesting that "Apple most likely wants to keep the selling experience on its terms until people are more familiar with what an Apple Watch is."

That report also indicated apparent Apple plans to house the expensive gold versions of the Watch in dedicated vaults in Apple Stores, with customers able to view the pricier devices through glass cases. Backing up Cook's words, the report also stated that "customers will be able to ask specialists to try the different models on, while smaller tables are also supposedly planned so that the Apple Watch Sport and others are better staged."





POSSIBLY APPLE'S MOST EXPENSIVE PRODUCT EVER

Officially, we don't know what prices the various Apple Watch models will sell for until the big launch... but that hasn't stopped many people coming up with estimates. According to a Business Insider article, **Piper Jaffray analysts are tipping the wearable to effectively be much costlier than previously imagined**, on account of the bands, storage cases and other extras that buyers will also inevitably fork out for.

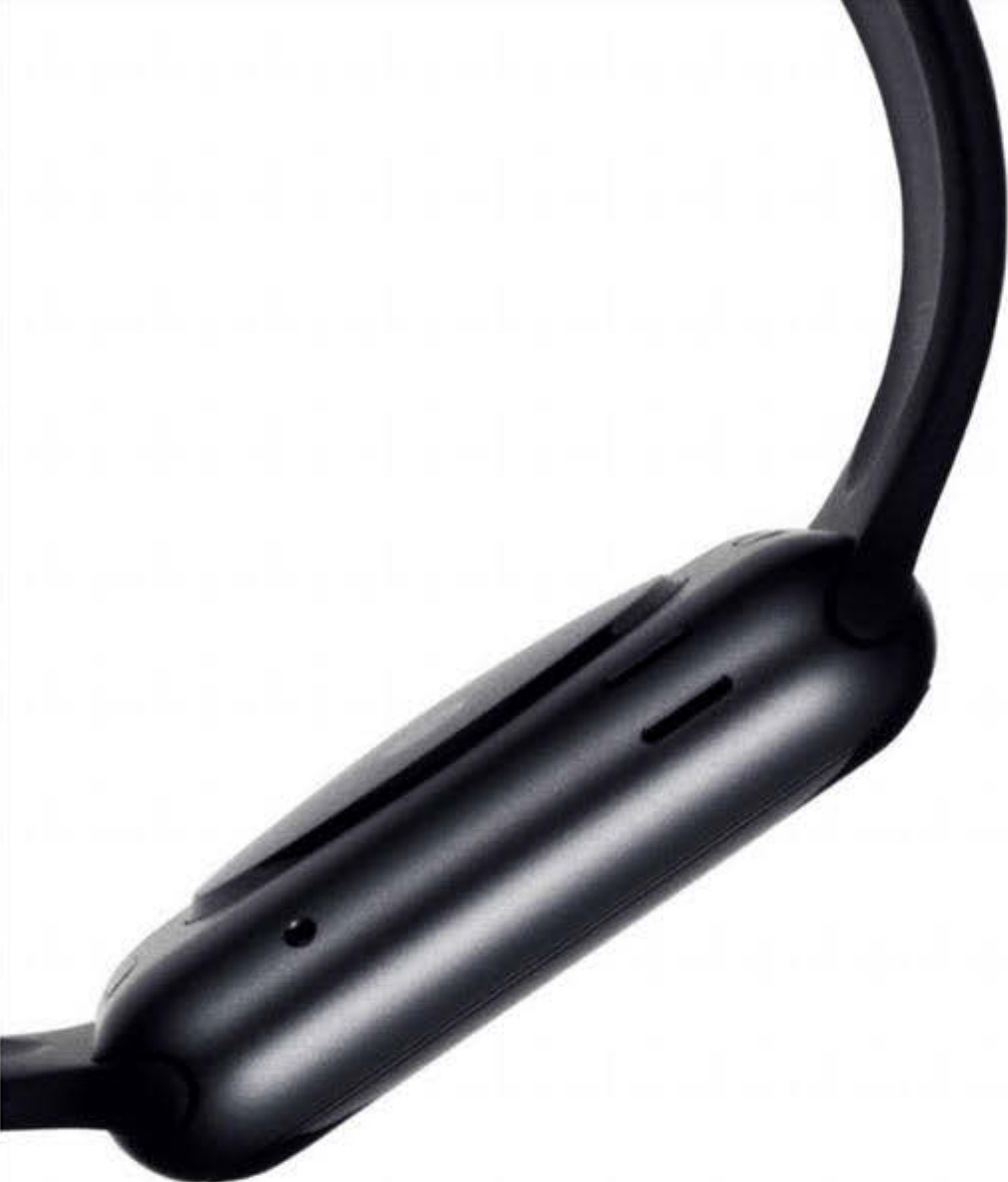
That could mean that the luxury version of the timepiece - the Edition - has an average selling price (ASP) of more than \$7,500, a big jump on the £4,999 that was previously expected. Even a \$10,000 ASP for the gold version of the Watch hasn't been ruled out by many informed commentators. Such numbers could also significantly boost Apple's profit from early Watch sales, amid predictions of \$5 billion per quarter in revenue purely from the gold variant.

That said, no matter how adventurously Apple eventually prices the Watch, it is unlikely to come anywhere near the \$75,000 that a diamond-studded version of the timepiece by luxury and couture product design company Brikk could cost you. Some 30 luxury models of the yet-to-be-released smartwatch have been announced by the company, which it is claimed "will afford unmatched opulence to an exclusive clientele worldwide."


If you decide to go for one of these Brikk Lux Watches, you'll have a choice of sizes of







38mm and 42mm, as well as of such colours as 24-karat yellow gold, 18-karat pink gold and 950 platinum. There will also, naturally, be various bands to choose from. All three of the line's editions - Standard, Deluxe and Omni - are prepared via the disassembly of Apple Watches and their subsequent repurposing with the aforementioned luxury materials in a "state-of-the-art laboratory".





WATCH COULD SPEARHEAD "EXPLODING" WEARABLES MARKET

All of the signs point to very exciting times ahead for all fans of wearables and all things Apple. The wider wearables market might even "explode" as a result of the Watch's introduction, to coin the term used by CNNMoney's Daniel Burrus. Burrus was among those back in 2010 to see the iPad as a device that would bring a computing revolution instead of flopping as had been anticipated by many of his peers. He has now expressed his belief that **"Apple's smartwatch will provide the necessary momentum to get people using wearables, in spite of all the naysayers."**

We would certainly be hard-pressed to disagree with him. Brace yourself for a 2015 that promises to be all about the Apple Watch, at least as much as 2007 was about the iPhone and 2010 was about the iPad. ■

by Benjamin Kerry & Gavin Lenaghan









Shawn Ashmore on Job Security Uncertainty on 'The Following'

The cast of Fox's TV series "The Following," knows that it's not the kind of gig that provides job security.

The thriller about FBI agents tracking serial killers has a high body count.

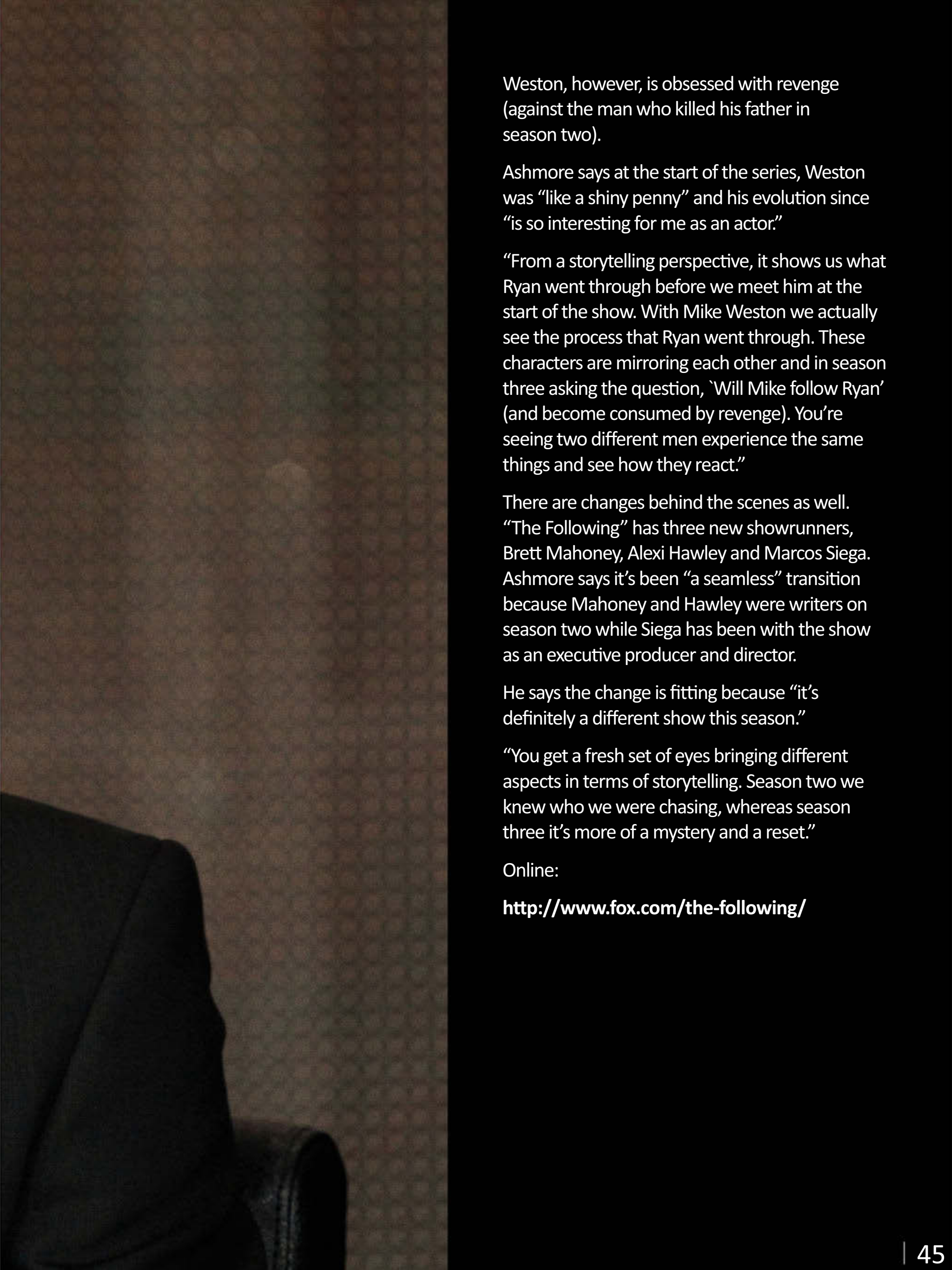
Actor Shawn Ashmore is one of the lucky ones. His character, Mike Weston, is still around from the beginning of the series.

"We looked at the group cast photo from season one and there's not that many people left, honestly," said the actor in a recent phone interview. "Everybody is pretty much dead. It's just the kind of show that we make and we knew that from the get go."

Season three of "The Following" returns Monday at 9 p.m. EDT with an eight-month time jump.

James Purefoy's psychotic murdering cult leader, Joe Carroll, is now on death row while Kevin Bacon's Ryan Hardy, who spent years obsessed with catching Carroll, is moving forward with his life and actually happy.





Weston, however, is obsessed with revenge (against the man who killed his father in season two).

Ashmore says at the start of the series, Weston was “like a shiny penny” and his evolution since “is so interesting for me as an actor.”

“From a storytelling perspective, it shows us what Ryan went through before we meet him at the start of the show. With Mike Weston we actually see the process that Ryan went through. These characters are mirroring each other and in season three asking the question, ‘Will Mike follow Ryan’ (and become consumed by revenge). You’re seeing two different men experience the same things and see how they react.”

There are changes behind the scenes as well. “The Following” has three new showrunners, Brett Mahoney, Alexi Hawley and Marcos Siega. Ashmore says it’s been “a seamless” transition because Mahoney and Hawley were writers on season two while Siega has been with the show as an executive producer and director.

He says the change is fitting because “it’s definitely a different show this season.”

“You get a fresh set of eyes bringing different aspects in terms of storytelling. Season two we knew who we were chasing, whereas season three it’s more of a mystery and a reset.”

Online:

<http://www.fox.com/the-following/>

WILL SMITH'S FOCUS

**ENJOYS MIXED CRITICAL AND
COMMERCIAL RECEPTION**

**ONLY \$19.1M,
BUT STILL
NUMBER ONE**



FILM IS A KEY TEST OF SMITH'S STAR POWER

Is Will Smith still a grade-A Hollywood star after 2013's *After Earth*, the critical and commercial flop in which he starred alongside son Jaden? It's a question that many industry observers and fans are asking, and if we were going to get an answer to it any time soon, it was always going to be in how his latest effort - the romantic dark comedy *Focus* - was received. Unfortunately, the answer was inconclusive, with the film topping the box office on lower-than-expected takings.

Let's get the essential facts out of the way first. \$19.1 million **was enough to make the Glenn Ficarra and John Requa directed effort top dog at the North American box office in its opening weekend**. Given his past all-conquering record with such epics as *Independence Day* and *Men in Black*, Smith has reason to be disappointed with one of the lowest openings of his impressive career.

But then again, that seemingly underwhelming figure was still enough to end *Fifty Shades of Grey*'s two-weekend spell at the box office peak, and judging by the words of Warner insiders, there don't seem to be many worries about *Focus*'s longer-term financial prospects.

MIXED RECENT COMMERCIAL FORTUNES FOR SMITH

The summer of 2013 wasn't a great one by Smith's usual towering standards, Sony's tentpole *After Earth* mustering a meager

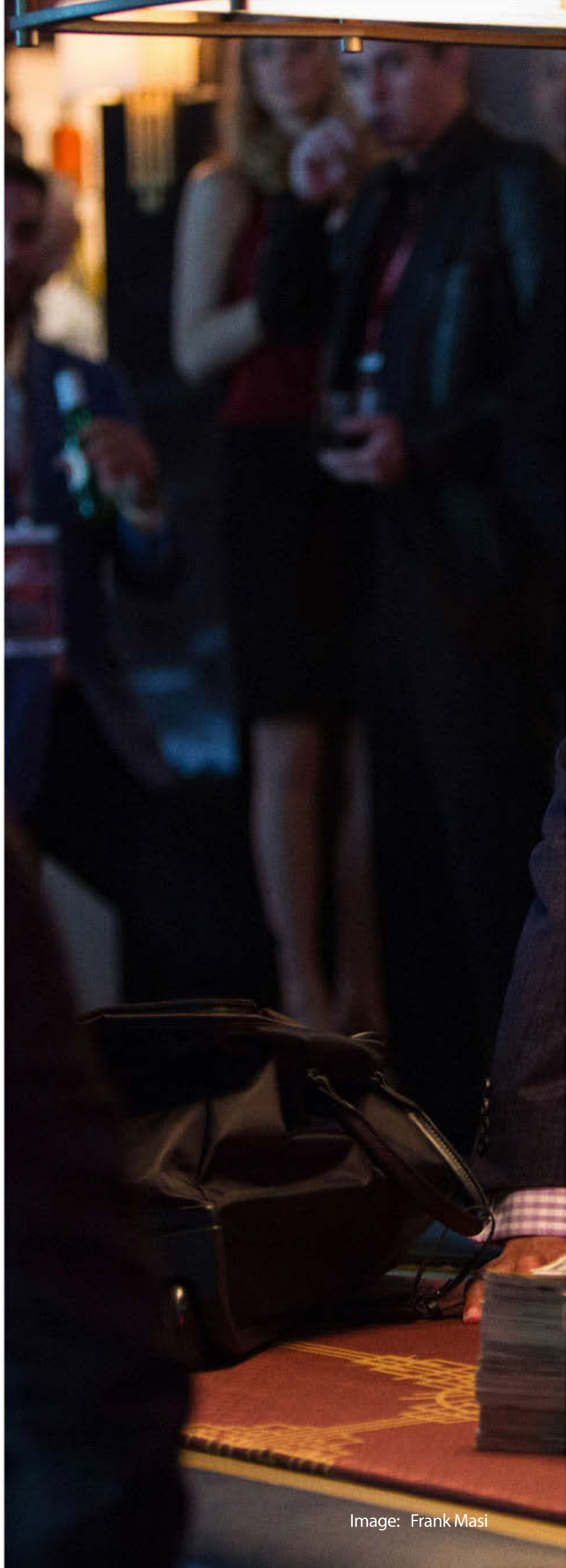


Image: Frank Masi



\$27.5 million opening in North America, even if it did fare better elsewhere. It was also ravaged by the critics.

Focus is saved from at least some comparative scrutiny with that film by its much smaller size, reports suggesting that it was only \$50 million in the making after rebates. However, an opening higher than \$22 million was still the forecast among industry observers. Nor was Focus any more of a success in the overseas markets that have long proved so resilient for Smith. It opened to \$12.2 million from 31 territories - about 30 per cent of the marketplace - to make an international total of \$31.3 million.

The movie - a con-man caper also starring the up-and-coming actress Margot Robbie and 300 star Rodrigo Santoro - topped the Russian box office with \$3.1 million, while \$3 million in the United Kingdom wasn't sufficient to beat Fox Searchlight's *The Second Best Exotic Marigold Hotel*, which opened to an amazing \$5.9 million.

REASONS FOR OPTIMISM, HOWEVER

Not only did Warner head honchos mentioned in a report by *The Hollywood Reporter* express their confidence that Focus would go on to perform well financially, but they also emphasized that it was never the intention for its opening to be on a par with Smith's bigger movies. They also drew attention to bad weather across much of the country that may have adversely hit revenue.









Jeff Goldstein, executive vp distribution at Warner Bros., pointed out that "this was a midrange-budgeted movie, and the strong result reflected that. The severely inclement weather in the Midwest and the South played havoc at the box office." Smith, for his part, is **philosophical about the commercial side of Hollywood**, recently saying to the Associated Press that "I can't allow the box office success, or lack thereof, to determine my self-image."

That 88 per cent of the R-rated Focus's watchers were over 25 might not give Smith much reassurance of his appeal to the younger generation of moviegoers. However, Paul Dergarabedian, senior media analyst for box office data firm Rentrak, perhaps made the best final analysis with his declaration that the film "still goes down on his balance sheet as a number one debut."

HOW FOCUS PLAYED WITH THE REVIEWERS

The movie naturally centers around Smith's character, an experienced con-man called Nicky Spurgeon, who meets seasoned grifter Jess Barrett - played by Robbie - in a nightclub. She pretends that they have been caught by her jealous husband in an attempt to seduce and con him - a deception that Nicky sees through. But what do the critics make of this and the rest of the movie? **In short, they both love and hate it.**

One such example of a very mixed review was that of ABC's David Blaustein, who described the movie as "overall, entertaining

and surprisingly unpredictable. Though when I say unpredictable, what I mean is some of the twists are imaginative. And when I say imaginative, I mean impossible. Even so, **Focus provides some fun moments, though that lack of empathy for the main players ultimately makes it a less-than-satisfying experience."**

NOLA.com writer Mike Scott, meanwhile, said that the movie "suffers ever so slightly from an episodic rhythm that puts more emphasis on the main characters' relationship than an overarching plot" - while admitting that **"the pieces click together nicely in what ends up being an overall enjoyable package."**

But **Mick LaSalle of SF Gate had little good to say about the movie's big star.** In a review entitled Will Smith just stole \$12 from your pocket, he pronounced Smith "not a strong leading man", bemoaning that the actor's "idea of playing romance is to act cool, and his idea of playing cool is to act withdrawn and serious. That means the eclipse of the thing that made him a movie star in the first place, his personality."

Variety's Chief International Film Critic, Peter Debruge, was rather gentler on Smith, suggesting that "this suave if quick-to-dissipate divertissement **shrewdly recasts the star in the George Clooney mold - a good look for the next stage of Smith's career."**

THE FILM IS A TECHNICAL TRIUMPH

Whatever one may make of the acting performances of Smith and Robbie or for that



Image: Frank Masi











IMAGE: FRANK MASI

matter, the script, there's little denying how visually impressive it is, with director Requa being under no illusions as to the degree of deception that was ironically required to pull off the con man flick. "Any movie is a series of lies," he has observed, adding: "But you have to make sure the lies work so you don't alienate the audience."

All of this was partly made possible by the use of Apollo Robins as a consultant, the self-described gentleman thief lending his expertise in the conception and choreography of original sleight-of-hand maneuvers.

However, it was also about ensuring appropriate editing, which is where the Final Cut Pro X program for the Mac came in -

Requa raving about how it "allowed me to be involved with, and in control of, every aspect of making our film."

Indeed, the major studio feature ended up being entirely cut in Final Cut Pro X, achieving even better than expected results. The film was not only delivered in a timely fashion, but also under budget. As Requa admitted, "We got exactly the film we set out to make."

FOCUS - JUST ABOUT WORTH A WATCH

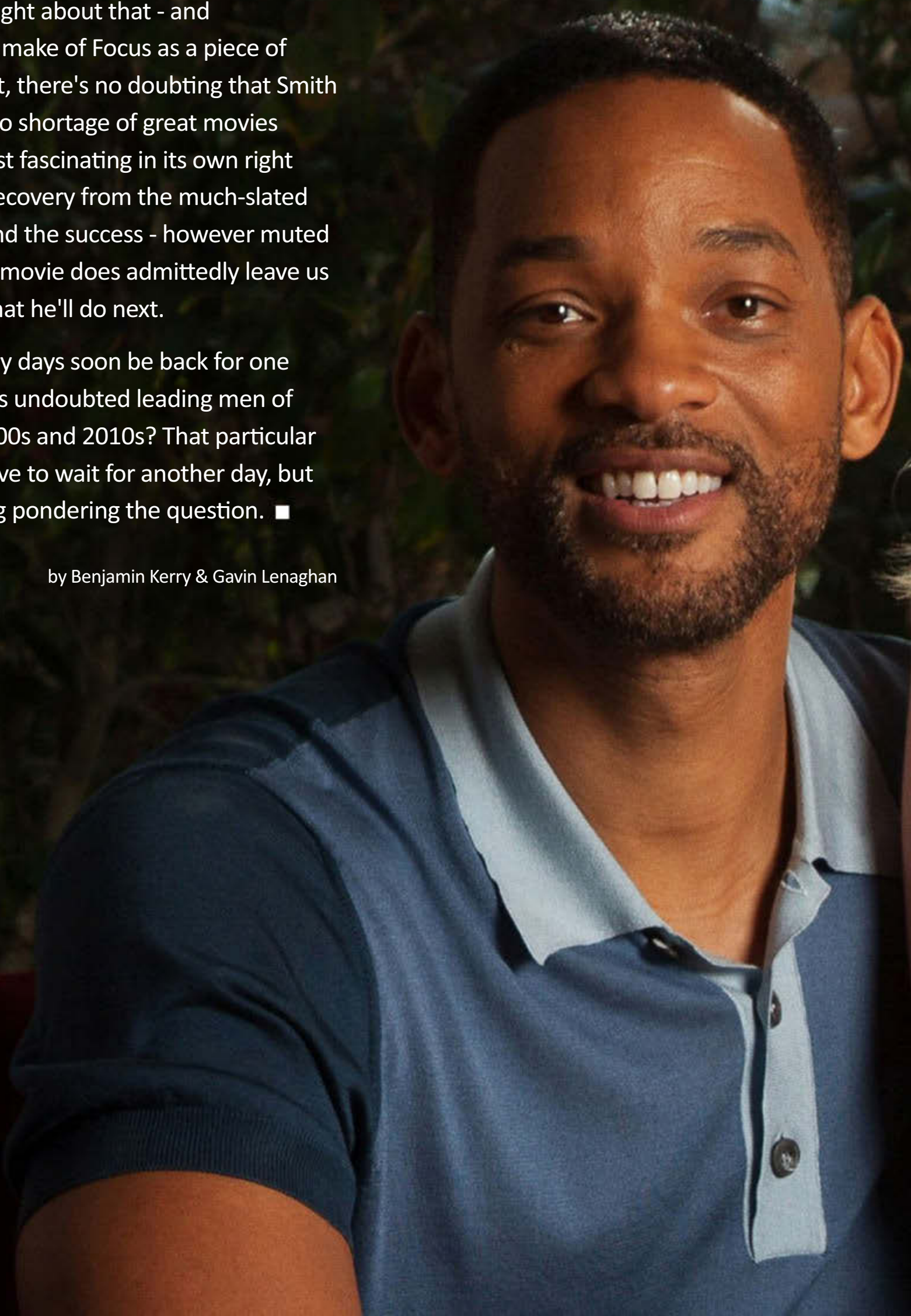
Granted, verdicts on Focus seem pretty mixed - but very few reviewers couldn't think of at least something substantially positive to say about Will Smith's latest movie. Forbes critic Scott Mendelson, **in an especially positive review of what he called a "surprisingly terrific little crime caper"**, said that it was

"unlike anything else Will Smith, the once and perhaps-future biggest movie star on Earth, has ever made since actually becoming a movie star."

He might be right about that - and whatever you make of Focus as a piece of entertainment, there's no doubting that Smith has given us no shortage of great movies already. It's just fascinating in its own right to watch his recovery from the much-slated After Earth, and the success - however muted - of this latest movie does admittedly leave us wondering what he'll do next.

Could the glory days soon be back for one of Hollywood's undoubted leading men of the 1990s, 2000s and 2010s? That particular verdict will have to wait for another day, but we're enjoying pondering the question. ■

by Benjamin Kerry & Gavin Lenaghan









YOUNG GIRL'S
STORY MAY
LEAD IDAHO
TO APPROVE
MARIJUANA OIL





Ten-year-old Alexis Carey has a rare but intractable form of epilepsy, Dravet Syndrome. The genetic disease causes severe and multiple seizures, which often leave parents guessing if the terror of watching their child seize up will pass or turn fatal.

Her Boise, Idaho, family learned that oil extracted from marijuana had helped other children and wanted to see if it would help Alexis too.

“Parent to parent, when you’re in a small community and 10 people that you know are all having success, that’s no longer anecdotal,” Clare Carey, her mother, said. “That’s hope.”

But Idaho’s stringent marijuana laws do not allow for medicinal use. The family began lobbying lawmakers to decriminalize the oil almost two years ago. Now, they’ve got some legislative backers and an upcoming hearing, as Idaho joins a larger movement to loosen laws to allow the use of marijuana extract oil.

Twelve states have legalized the oil while still banning medical marijuana. Virginia legalized the oil Feb. 26. In Utah, lawmakers have given initial approval to let those with chronic and debilitating diseases consume edible marijuana products, while still banning smoking.

Marijuana extract oil first received attention when a Colorado family fought and won for access for their daughter who also had Dravet Syndrome. It is similar to hemp oil, which is legal in Idaho and can be bought in grocery stores.

With no known cure for Dravet Syndrome, children are often prescribed a cocktail of medications to counter the seizures. However, the heavy drugs often come with side-effects that can permanently damage a child’s developing liver, kidneys and other organs.

Proponents of cannabidiol oil, a non-psychoactive extract of marijuana, argue that it reduces the amount and length of seizures in children.





Over time, Carey hopes that the oil would also reduce the number of medications her daughter relies on.

“Like any parent, you never give up hope that you can get complete seizure control,” she said. “Children die from Dravet by any one of the seizures. Alexis could have a seizure that may not stop, we never really know.”

Alexis began having seizures when she was two months old. But even in 2003, her mom says a lack of awareness of the disease led to many doctors not automatically suspecting it could be a rare, genetic disorder.

It wasn’t until Alexis lost all speech and potty control when she was 2 that doctors determined she had Dravet Syndrome, Carey said.

Since then, Alexis’ parents have put her on a variety of diets and medications to help reduce the seizures but the disease is tricky to manage. Dravet Syndrome often causes a variety of different kinds of seizures but medications typically target one particular type.

Alexis’ seizures usually occur at night, which means one of her parents regularly sleep with her and monitor her sleep patterns. During the day, Alexis requires constant supervision. While most 10-year-olds freely run and jump around, Alexis walks- albeit sometimes unstably and with help going up and down stairs.

Carey says working with Idaho’s Republican-controlled Legislature has been easier than anticipated.

Lawmakers who resisted the idea at first blush have warmed up to the idea, she said.

This year, the bill is endorsed by Republicans Sen. Curt McKenzie and Rep. Tom Leortscher. Both are chairs of the legislature's State Affairs Committees, panels that often get tossed controversial legislation and have a high bar for clearance.

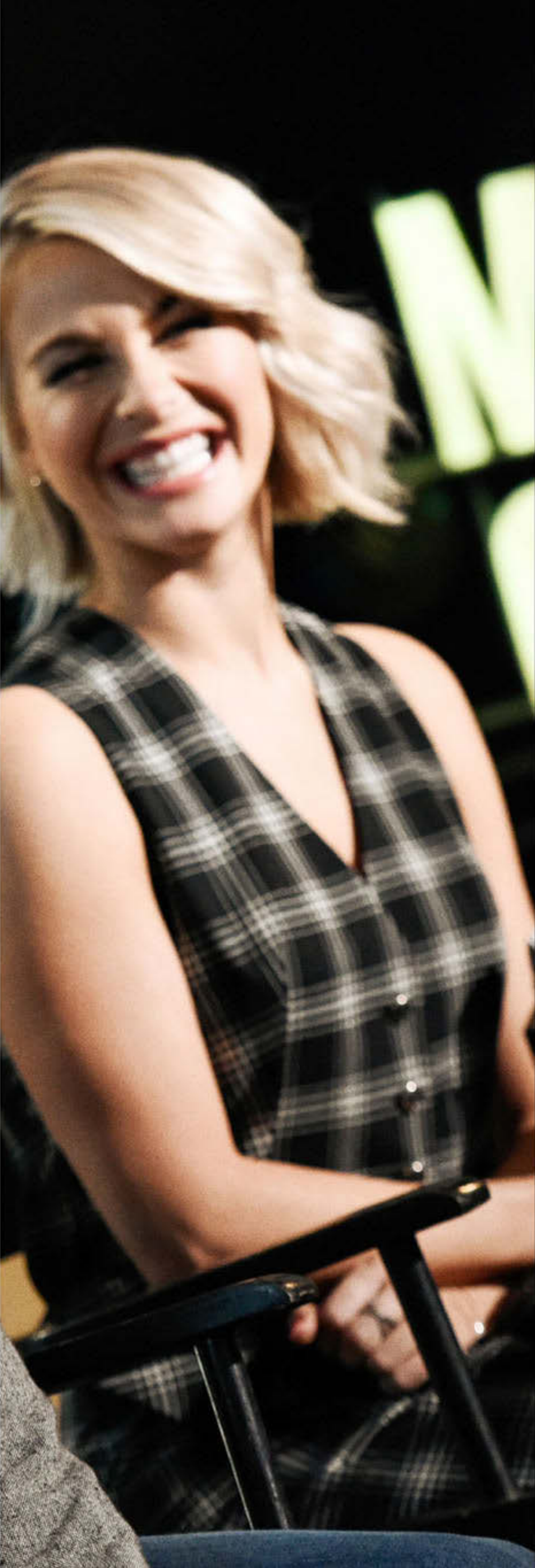
The measure unanimously passed the Senate committee during its introduction hearing, which means it now goes on to a full hearing in front of the committee.

Yet the bill must survive a Statehouse that approved a resolution in 2013 vowing never to legalize marijuana for any purpose.









Julianne and Derek Hough to Hip The Road Again this Summer

Sibling performers Derek and Julianne Hough have a busy summer ahead.

They're hitting the road for the second year in a row for their "Move Live on Tour," where they dance and sing before a live audience.

This time, they're upping the ante with added tour dates, bigger venues, all new choreography and bigger production values.

Fan interaction is also an important element, both on stage and off. They participate in meet-and-greets before performances and often dance with audience members during the show.





"We want everybody to be up on their feet, moving in their seat, having a good time and to leave feeling inspired," said Julianne in a phone interview.

She says they haven't started rehearsing for "Move Live" yet because of their busy schedules. She's returning to judge on "Dancing with the Stars" and Derek will once again compete on the show. That means he'll juggle "Dancing" in Los Angeles with the "New York Spring Spectacular" at Radio City Music Hall.

"Trust me, nobody was more surprised than I was," said Julianne of that revelation. "I was like, 'Wait. What? You're going to be flying back-and-forth and we're trying to create a tour? Are you nuts?'"

Tickets for "Move Live on Tour" go on sale Friday.

Online: <http://www.moveliveontour.com>



Movies **&** *TV Shows*

Rotten Tomatoes



28%



iTunes Preview



by Susanne Bier
Genre: Drama
Released: 2015
Price: \$9.99 (Rent HD)

★★★★★
106 Ratings



Trailer

Serena

This Susanne Bier directed period drama stars Jennifer Lawrence and Bradley Cooper as newlyweds running a timber business in 1930s North Carolina. George Pemberton (Cooper) struggles to keep his timber empire afloat, his life becoming even more complicated when his wife, Serena (Lawrence) learns that she cannot bear children.

FIVE FACTS:

1. Serena is based on Ron Rash's 2008 novel of the same name.
2. The film was originally to be directed by Darren Aronofsky, with Angelina Jolie as the title character.
3. Lawrence and Cooper got along so well on Silver Linings Playbook that they decided to join forces again on Serena.
4. Filming took place at Barrandov Studios in the Czech Republic from March to May 2012.
5. The movie premiered at the BFI London Film Festival on October 13, 2014.

See more in
iTunes



Interview with the Cast and Crew



Maps to the Stars

David Cronenberg directs this unforgettable satirical drama, which focuses on the unraveling life and career of Hollywood actress Havana Segrand (Julianne Moore). John Cusack plays her therapist, while a mysterious young woman called Agatha (Mia Wasikowska) befriends a limo driver (Robert Pattinson) and irrevocably ties all of their lives together.

FIVE FACTS:

1. Olivia Williams, Sarah Gadon and Evan Bird also star.
2. The screenplay was written by Bruce Wagner.
3. Initial plans for making the film with Cronenberg fell through, **leading Wagner to write a novel, entitled Dead Stars, based on the Maps to the Stars script.**
4. The movie is the second consecutive collaboration between Cronenberg and Pattinson, after *Cosmopolis*.
5. It is **the first Cronenberg film to be shot in the United States.**



iTunes Preview



by David Cronenberg
Genre: Thriller
Released: 2015
Price: \$14.99

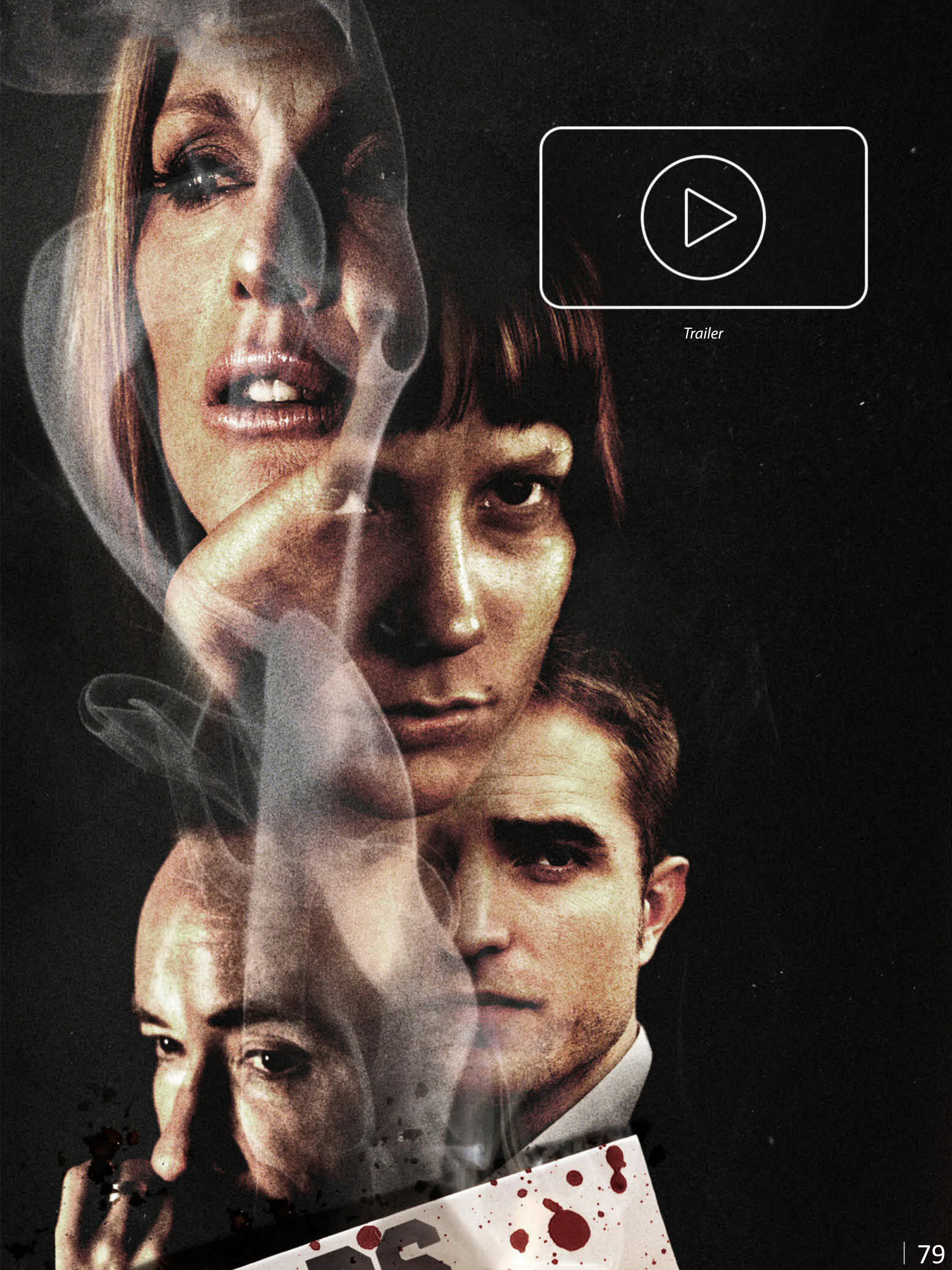


53 Ratings

Rotten Tomatoes



64%



Trailer

"A BRILLIANT NIGHTMARE"

THE GUARDIAN





Interview with the Cast and Crew



I Don't Fuck With You

Music



iTunes Preview



Genre: Hip-Hop/Rap
Released: Feb 24, 2015
15 Songs
Price: \$13.99

★★★★★
2027 Ratings

Dark Sky Paradise (Deluxe)

Big Sean

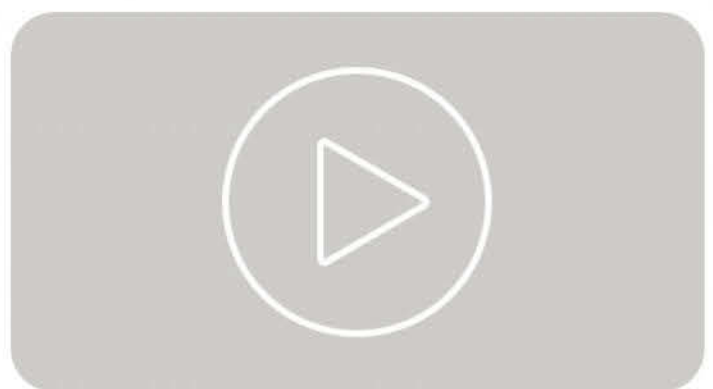
It's a noticeably moodier Big Sean who greets us from the outset of this, his third studio album, which sees the rapper joined by such guest talents as Kanye West, Chris Brown, Drake, Ty Dollar Sign and John Legend. West was also largely responsible for the album's production, alongside the likes of DJ Mustard, Vinylz and Mike WiLL Made-It.

FIVE FACTS:

1. Big Sean is the stage name of Sean Michael Leonard Anderson.
2. He was born in Santa Monica, California on March 25, 1988.
3. His debut album was Finally Famous in 2011.
4. Lead single "I Don't Fuck With You" topped the US Billboard Hot R&B/Hip-Hop Songs, Hot Rap Songs and Rhythmic charts.
5. According to Samantha O'Connor of Exclaim!, "Big Sean **has reached a personal high by finding his Dark Sky Paradise**, and it's his honesty that takes listeners there with him."

See more in
iTunes





Interview with Big Sean

Skrillex and Diplo Present Jack Ü

Skrillex & Diplo

Skrillex and Diplo release their first album as a duo under the Jack Ü banner, complete with a lead single - "Take Ü There" - that features Canadian musician Kiesza. Other guests on the dance and house infused album include Justin Bieber, Missy Elliott, AlunaGeorge and 2 Chainz.

FIVE FACTS:

1. Jack Ü formed in 2013, and consists of Mad Decent founder Diplo and OWSLA founder Skrillex.
2. The duo's debut performance as Jack Ü was at the Mad Decent Block Party in San Diego on September 15 of that year.
3. Diplo has said that Skrillex "was one of the first producers I met when I moved to LA... we just [have] always been really close musically with our ideas."
4. Kiesza was asked to contribute vocals to "Take Ü There" **after the duo heard her vocals at a show where they were due to perform in Ibiza, Spain.**
5. They recorded her in their hotel room and finished the song in one night.





iTunes Preview



Skrillex



Diplo

Genre: Dance
Released: Feb 24, 2015
10 Songs
Price: \$8.99

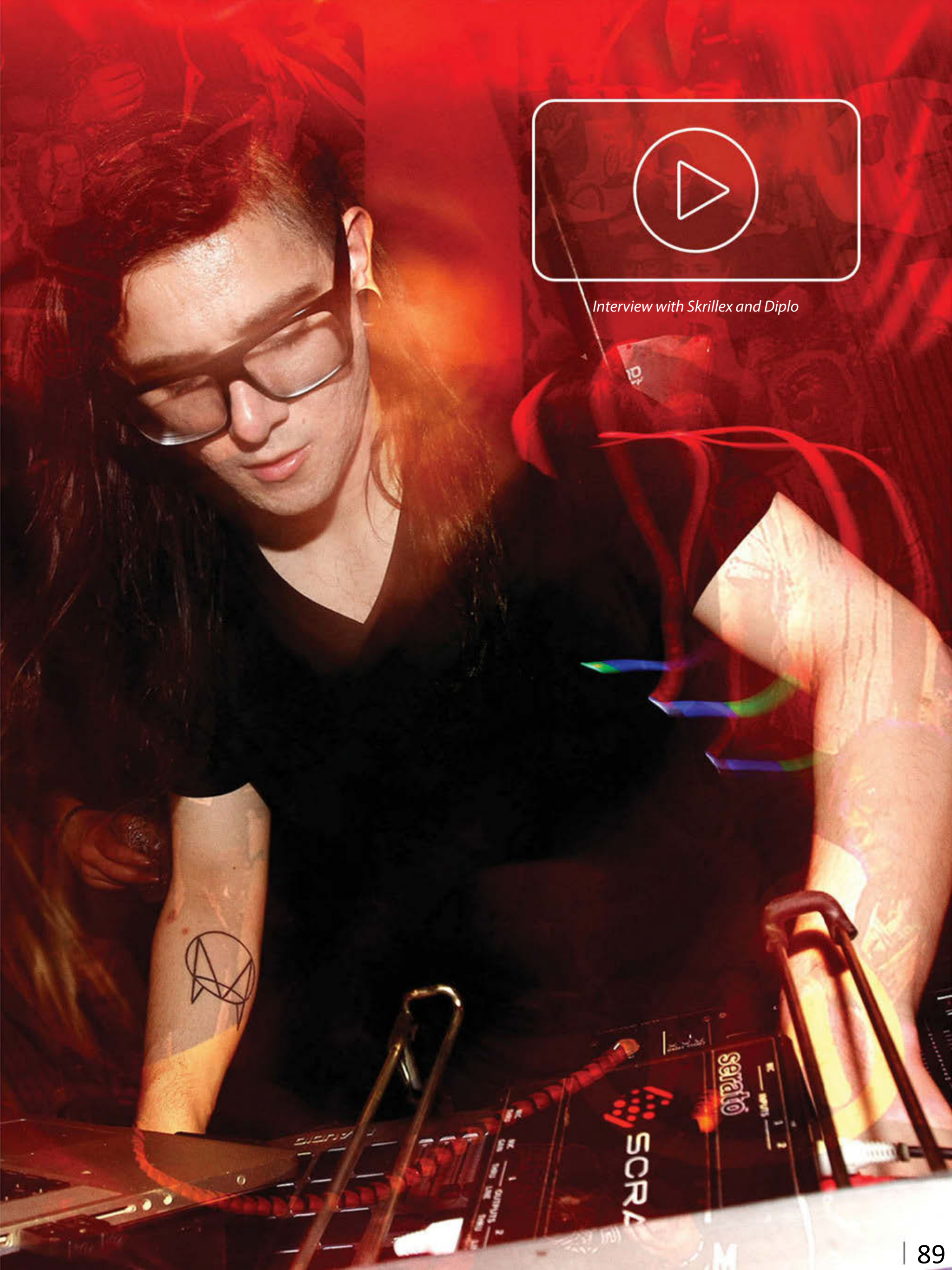
★★★★★
700 Ratings



Take Ü There



PARENTAL
ADVISORY
EXPLICIT CONTENT



Interview with Skrillex and Diplo

Singer John Legend Talks About Justice at Bahrain Concert

Award-winning American singer and songwriter John Legend took to the stage in Bahrain on Monday night, performing to a sold-out crowd of more than 2,000 people despite calls by some activists to cancel the concert due to concerns over human rights abuses in the Gulf Arab nation.

“When you look at me you might see international superstar John Legend, but I’m also the descendant of slaves... but we fought for change,” he told the concert-goers before singing his Oscar-winning song “Glory,” the anthem for the film “Selma,” which is based on the historic 1965 march in Alabama led by Martin Luther King Jr.

While not addressing the turmoil in Bahrain directly, Legend explained he was at the festival “to celebrate art and its power to bring us together and help us see each other’s humanity.”

“I feel like it’s part of my job to express myself freely and passionately about the issues that I care about,” he said, as the crowd cheered in support.







“A just society is not one built on fear or repression or vengeance or exclusion, but one built on love,” added Legend, who has spoken out in support of freedom of expression and civil rights issues in the United States.

Bahrain, a close U.S. ally that hosts Navy’s 5th fleet, has seen nearly daily protests by members of the Shiite majority demanding a greater say in the Sunni-led monarchy. Several thousand protesters have been jailed and dozens killed in the tiny-island nation over the last four years.

The concert was guarded by anti-riot police vehicles outside the entrance to the historic open-air Arad Fort in Bahrain’s capital.

Several Bahraini activists took to Twitter to urge Legend to boycott the 10th annual Spring of Culture festival, organized by the Bahrain Authority for Culture and Antiquities.

In a statement to The Independent newspaper before the concert, Legend addressed calls for him to back out of the Bahrain show, and said he has “spent quite a bit of time thinking about human rights, civil rights and other issues of justice.” He said that he felt participating in the conversation was the best way to drive progress.

Bahrain’s leading human rights activist, Nabeel Rajab, took a softer stance toward Legend’s visit than others. He told The Associated Press that he is a fan and welcomes Legend to the country, but would also like to introduce him to relatives of political prisoners.

“I am not against any kind of cultural event and I see that the U.S. civil-rights movement is an inspiration to many Bahraini human rights figures”, Rajab said.





TOP 10 SONGS

UPTOWN FUNK (FEAT. BRUNO MARS)

MARK RONSON

THINKING OUT LOUD

ED SHEERAN

**LOVE ME LIKE YOU DO
(FROM "FIFTY SHADES OF GREY")**

ELLIE GOULDING

FOURFIVESECONDS

RIHANNA AND KANYE WEST AND PAUL MCCARTNEY

**EARNED IT
(FROM "FIFTY SHADES OF GREY")**

THE WEEKND

STYLE

TAYLOR SWIFT

TIME OF OUR LIVES

PITBULL

TAKE ME TO CHURCH

HOZIER

GDFR (FEAT. SAGE THE GEMINI & LOOKAS)

FLO RIDA

**I WANT YOU TO KNOW
(FEAT. SELENA GOMEZ)**

ZEDD



CL



TOP 10 ALBUMS

FIFTY SHADES OF GREY
(ORIGINAL MOTION PICTURE SOUNDTRACK)
VARIOUS ARTISTS

1989
TAYLOR SWIFT

X (DELUXE EDITION)
ED SHEERAN

SMOKE + MIRRORS
IMAGINE DRAGONS

SPRING BREAK...CHECKIN' OUT
LUKE BRYAN

SOUND & COLOR
ALABAMA SHAKES

MONTEVALLO
SAM HUNT

AMERICAN BEAUTY / AMERICAN PSYCHO
FALL OUT BOY

PIECE BY PIECE (DELUXE VERSION)
KELLY CLARKSON

IN THE LONELY HOUR (DELUXE VERSION)
SAM SMITH





TOP 10

MUSIC VIDEOS

UPTOWN FUNK (FEAT. BRUNO MARS)
MARK RONSON

SHAKE IT OFF
TAYLOR SWIFT

BLANK SPACE
TAYLOR SWIFT

STYLE
TAYLOR SWIFT

ALL ABOUT THAT BASS
MEGHAN TRAINOR

ONE LAST TIME
ARIANA GRANDE

FIRST KISS
KID ROCK

LIVING FOR LOVE
MADONNA

LIPS ARE MOVIN
MEGHAN TRAINOR

HAPPY (FROM DESPICABLE ME 2)
PHARRELL WILLIAMS





TOP 10 TV SHOWS

THE DISTANCE

THE WALKING DEAD, SEASON 5

IT'S ALL MY FAULT

HOW TO GET AWAY WITH MURDER, SEASON 1

THE WANDERER

VIKINGS, SEASON 3

THE NIGHT LILA DIED

HOW TO GET AWAY WITH MURDER, SEASON 1

HERO

BETTER CALL SAUL, SEASON 1

STARING AT THE END

GREY'S ANATOMY, SEASON 11

CONNECTION LOST

MODERN FAMILY, SEASON 6

INTENT

SUITS, SEASON 4

THEM

THE WALKING DEAD, SEASON 5

THE INTIMACY ACCELERATION

THE BIG BANG THEORY, SEASON 8





TOP 10 BOOKS

THE GIRL ON THE TRAIN

PAULA HAWKINS

FIFTY SHADES DARKER

E L JAMES

FIFTY SHADES OF GREY

E L JAMES

FIFTY SHADES FREED

E L JAMES

A THOUSAND ACRES

JANE SMILEY

AMERICAN SNIPER

CHRIS KYLE AND OTHERS

FIFTY SHADES TRILOGY BUNDLE

E L JAMES

THE NIGHTINGALE

KRISTIN HANNAH

STILL ALICE

LISA GENOVA

GONE GIRL

GILLIAN FLYNN





Ciao Milan, It's Bonjour for Paris Fashion Week

Bye, New York! Ciao, Milan! Bonjour, Paris!

The world's largest traveling circus of fashion editors, models, buyers and journalists has descended on the French capital, clutching their metro maps and city guides, to cap the ready-to-wear fashion season.

For fall-winter 2015-16, the dizzying 92 scheduled shows mean the nine-day "week" almost tears at the seams, with events starting early in the day and finishing later than ever at night.

Tuesday - day one - saw collections dominated by rising star Anthony Vaccarello, who has been chosen as the creative designer of Versace's sister line, Versus.

Here's a look at the highlights:



ANTHONY VACCARELLO'S MATCH MADE IN VERSACE HEAVEN

The Italian-Belgian designer is the fashion man of the moment. One of Paris' younger emerging talents, Vaccarello has made a name for himself with provocative styles that are revealing without being vulgar. So the announcement this January that Vaccarello would get together with his spiritual sister Donatella Versace to work on her Versus diffusion line looked like a match made in heaven.

In Tuesday's show, the 32-year-old showed exactly why he's been tapped by the Italian super-house.

The vibe felt very '80s and very Italian, with sharp shoulders, studs and thigh-high stripper boots with lashings of black leather and suede. Splits in the side of an asymmetrical little black dress was adorned with sexy belt fastenings. Stars motifs added a feminine twinkle in the collection that seemed to bridge more than ever the similarities between the Versace and the Vaccarello universes.

PARIS CELEBRATES JEANNE LANVIN

Along with Coco Chanel and Elsa Schiaparelli, she towered high for decades as one of the pillars of French fashion. Now iconic designer Jeanne Lanvin, who died in 1946, will be honored in a new exhibition opening this week at the Paris City Fashion museum at the Palais Galliera.

The show will be inaugurated by Paris' Mayor Anne Hidalgo and celebrates Lanvin as being the oldest operating fashion house in France. It's a rich legacy that has spanned the 19th, 20th and 21st centuries.

"Jeanne Lanvin" will run until August 23.



EACH X OTHER

Each X Other describes itself as a “new androgyne collaborative art and fashion brand, a magnetic point where roads cross and people finally meet.”

At their strong debut show in Paris, brand founders Jenny Mannerheim and Ilan Delouis stuck to this mantra and injected a nice whiff of menswear to a highly cool showing of linear styles. With a funky, contemporary art space backdrop at the Palais de Tokyo and a cryptic Goethe quote on the wall, it’s clear this house is trying to set itself up as a space where art meets fashion.

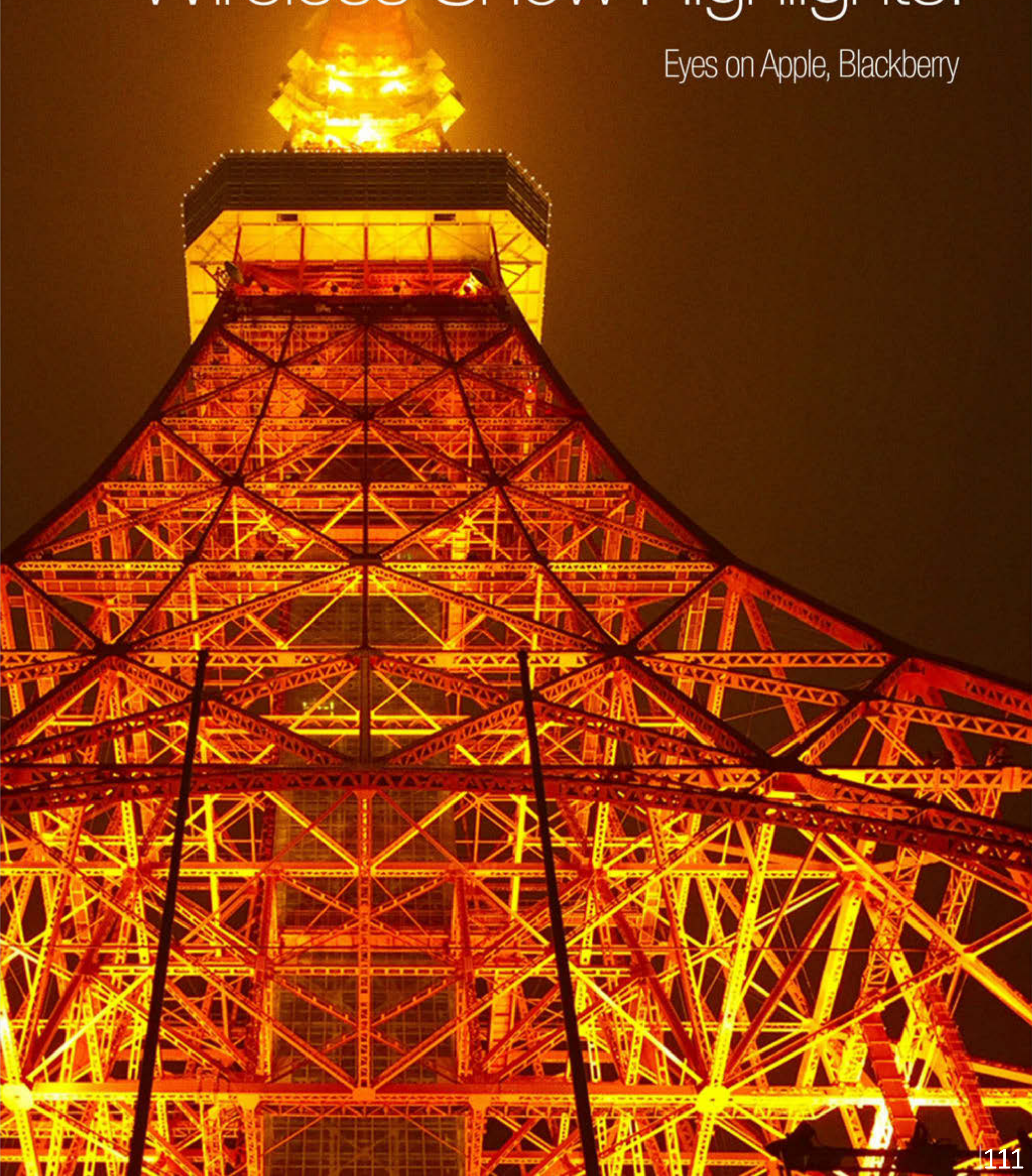
It worked.

Dark, silken jumpsuits with round collars contrasted with the sharp lapels and square shoulders of a menswear tuxedo. Subtle chevron patterning gave a twist to a cream overcoat. And huge textured knitting in an oversize blue cocoon sweater was an invitation to a cuddle.



Wireless Show Highlights:

Eyes on Apple, Blackberry



As a major wireless show continues this week in Barcelona, Spain, Apple is highlighting the capabilities of its iPhone cameras with a gallery of photos taken by its users around the world.

Apple's campaign comes as Samsung unveiled new phones with improved photo-taking capabilities. The two companies have been fierce rivals, and one research firm said Tuesday that Apple bested Samsung as the world's top smartphone maker in the last three months of 2014.





Apple Inc. isn't at the Mobile World Congress show this week, but is making its presence felt, as new phones are inevitably compared with iPhones. Apple has its own event Monday in San Francisco, where it's expected to reveal more details about its upcoming smartwatch.

Here's a look at some of the developments at and beyond Mobile World Congress, which runs through Thursday:





APPLE'S REMOTE PRESENCE:

Apple is turning over a large portion of its home page, along with billboard and print ads in dozens of cities, to photos from its "Shot on iPhone 6" campaign. The company collected photos from 77 users around the world by combing through Flickr, Instagram and other sites (and getting permissions from the photographers). Apple is featuring 57 photos and three videos from those users at <http://apple.com/worldgallery> . The rest are on print ads.









Apple is seeking to show that people can take quality images with iPhones, without needing to buy and carry a stand-alone camera. The photo captions describe what makes each image stand out and present tips and information on any apps and accessories used.

The campaign launched Sunday just as Samsung Electronics Co. announced its new Galaxy S6 phones, which promise improved focus, low-light capabilities and color adjustments to account for ambient light.





THE ORIGINAL:

Before iPhones came around, there was the BlackBerry. But iPhones - and later, Android phones - showed people that smartphones can do much more than email and calls. BlackBerry was late in modernizing its operating system to offer those capabilities.









At the show Tuesday, BlackBerry CEO John Chen reiterated the company's "philosophical" shift away from merely making devices to becoming a leader in software, especially for businesses and even rivals such as Samsung.

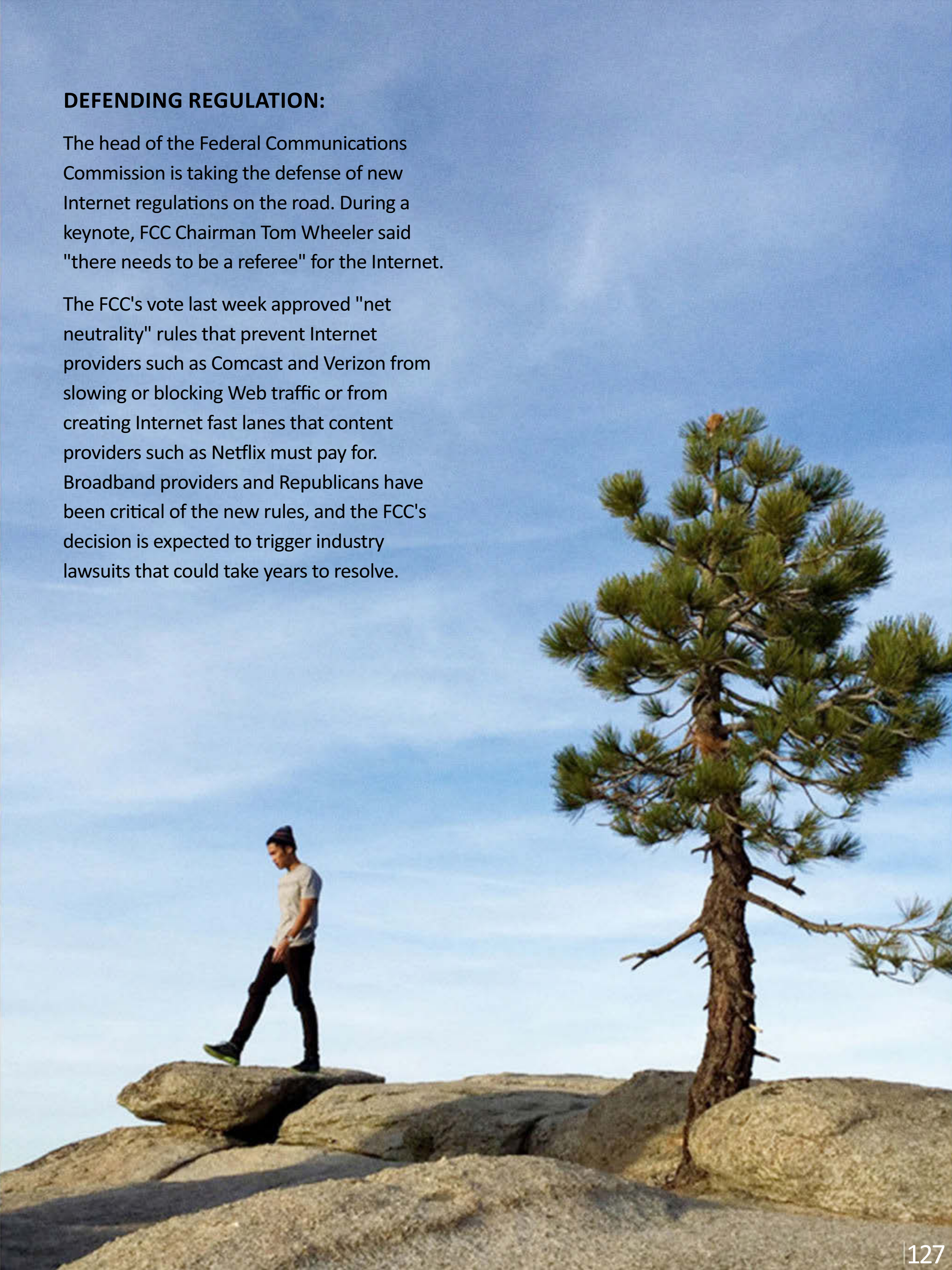
Nonetheless, BlackBerry said it may launch four new smartphones over the coming year, including the BlackBerry Leap, a "low-to-mid" market phone that will go on sale in Europe in April. Although the Leap has a touch-screen keyboard, BlackBerry's head of devices, Ron Louks, told The Associated Press that BlackBerry remains committed to making models with its signature physical keyboards.



DEFENDING REGULATION:

The head of the Federal Communications Commission is taking the defense of new Internet regulations on the road. During a keynote, FCC Chairman Tom Wheeler said "there needs to be a referee" for the Internet.

The FCC's vote last week approved "net neutrality" rules that prevent Internet providers such as Comcast and Verizon from slowing or blocking Web traffic or from creating Internet fast lanes that content providers such as Netflix must pay for. Broadband providers and Republicans have been critical of the new rules, and the FCC's decision is expected to trigger industry lawsuits that could take years to resolve.

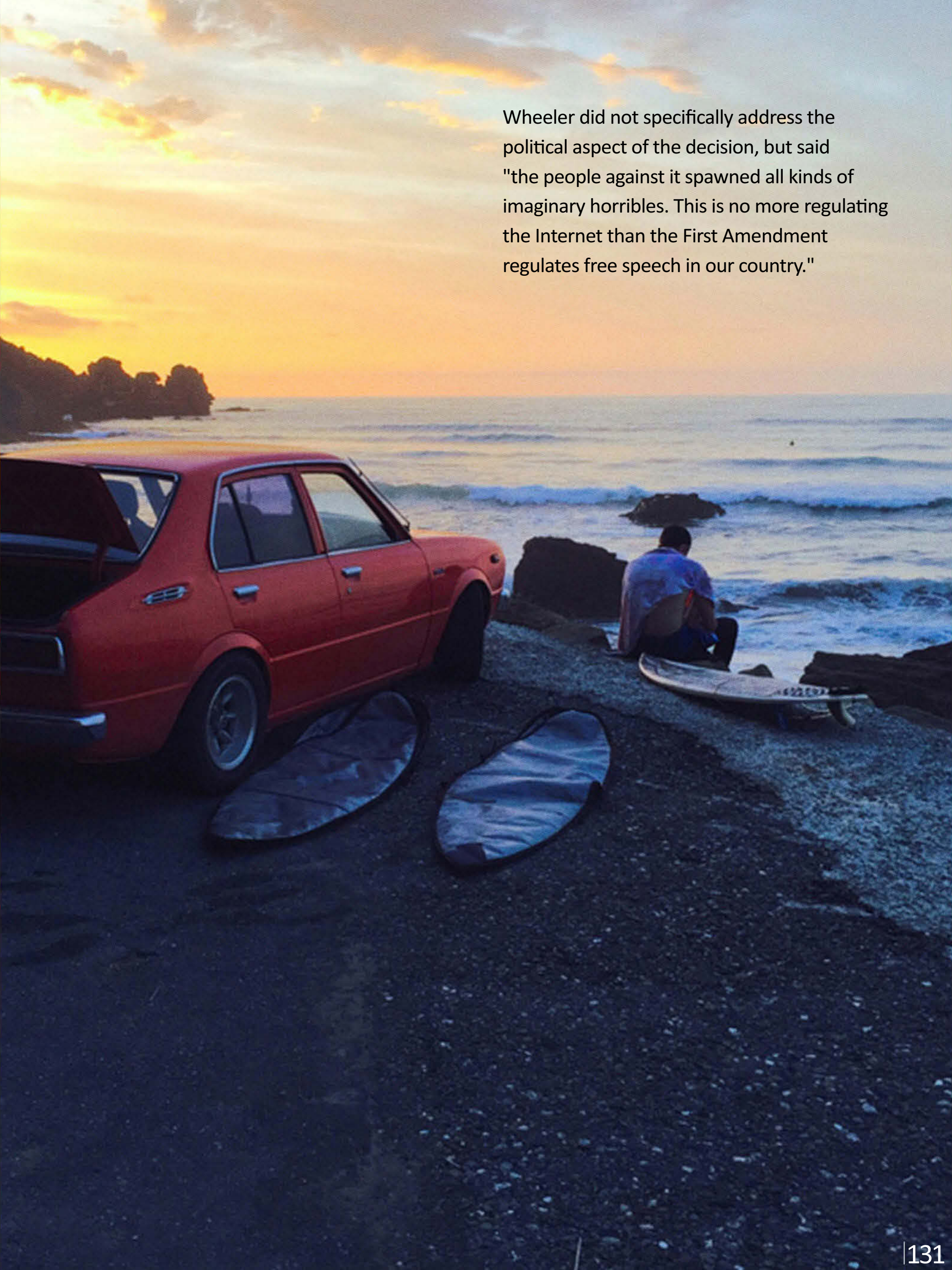








Wheeler did not specifically address the political aspect of the decision, but said "the people against it spawned all kinds of imaginary horrors. This is no more regulating the Internet than the First Amendment regulates free speech in our country."



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Franco, Gere Movies Among Entries at Tribeca Film Festival

The 14th-annual Tribeca Film Festival will feature documentaries on Cuban muscle cars, New Yorker cartoonists and police stun guns.

The downtown New York festival announced half its slate Tuesday, previewing the films that will play in competition.

The festival will feature documentaries across a wide spectrum of subjects, including "Indian Point," on the New York nuclear facility; "Havana Motor Club," on muscle cars in Cuba; "Tom Swift and his Electric Rifle," on police use of stun guns; and "Very Semi-Serious," about New Yorker cartoons.

Among the dramatic entries are "The Adderall Diaries," an adaption of Stephen Elliott's memoir

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starring James Franco; “Franny,” a drama about an eccentric older man (Richard Gere) drawn to the daughter (Dakota Fanning) of a dead friend; and “Meadowland,” a relationship drama with Olivia Wilde and Luke Wilson.

But documentaries have become known as Tribeca’s strongest offerings and are increasingly occupying some of the festival’s top showcase slots. This year’s festival, which runs April 15-26, will open with the “Saturday Night Live” documentary “Live From New York!”

Other documentaries coming to Tribeca this year focus on the Japanese drink sake (“The Birth of Sake”), romance among the autistic (“Autism in Love”) and the most-gored bullfighter in history (“Gored”). Albert Maysles will also present “In Transit,” a documentary he co-directed about the longest train route in America.

A dense, colorful mosaic of Apple Magazine covers, tilted at an angle, creating a sense of depth and movement. The covers feature various headlines related to Apple products and events, such as "Steve Jobs", "WWDC 2012", "iPhone 5", "iPad mini", "Windows 8", and "Angry Birds Star Wars". The Apple logo is prominently displayed on many covers.

It's all about Apple

Masthead

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